

PROYECTO III
COLECCIÓN DE ANTOLOGÍAS
IBEROAMERICANAS

En conmemoración del 80 aniversario del fallecimiento
del poeta español Miguel Hernández

Primera Edición 2020-2022

Asesoría técnica: Fundación Cultural Miguel Hernández (España)

Asesoría Académica: Cecilia Kindelán, RAW: The Glocal Women Foundation,
Ecuador

Edición: Inés Mónica Sarmiento-Archer, Department of Languages, Literatures
and Cultures de Adelphi University / Hofstra University

Diagramación: Claudia Cartuche, Se Acabó la Tinta UTPL

Daniel Josué Bustamante, Universidad de Cataluña, España

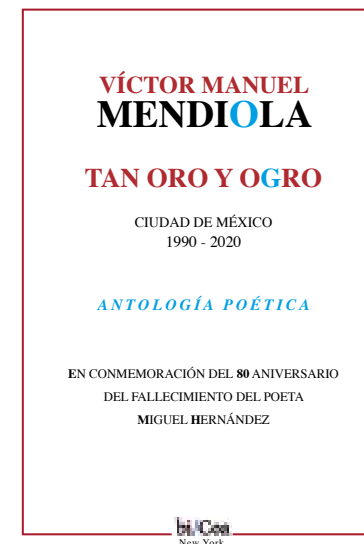
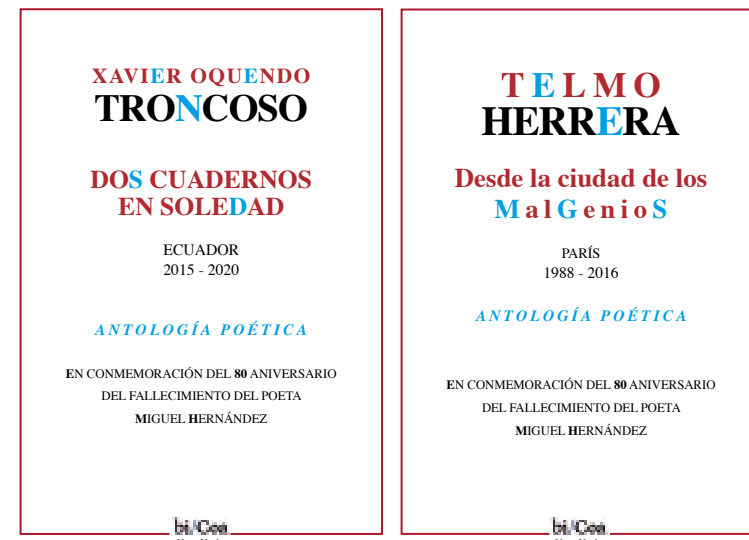
Imprime: The Vellum Page & Downhill Publishing, New York

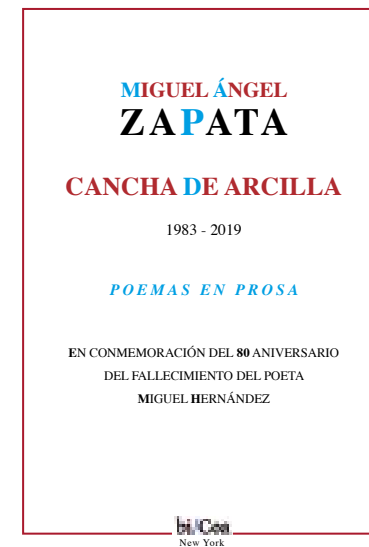
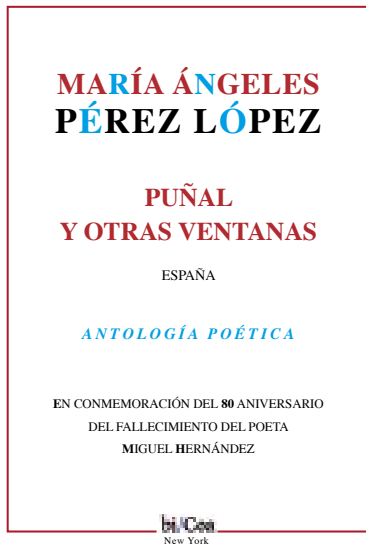
Editorial: bi/Coa: Base Intercultural / Community of the Americas, New York

Dentro del marco de la IV Conferencia Global de investigadores universitarios sobre temas del mundo hispánico, Construyendo puentes entre investigadores, artistas, legisladores y científicos sobre temas Iberoamericanos, Organizado por bi/Coa: Base Intercultural / Comunicada de las Américas y coorganizado por Sigma Delta Pi, National Collegiate Hispanic Honor Society, FIDAL Foundation for the Integration and Development of Latin America y RAW: RA The Glocal Women Foundation, A realizarse en Nueva York del 17 al 20 de agosto de 2022.

Bajo la edición de bi/Coa, Nueva York, se presenta una serie especial de antologías de escritores y poetas iberoamericanos que contó con el asesoramiento de la Fundación Cultural Miguel Hernández (España), Cátedra Iberoamericana Industrias Culturales y Creativas Alejandro Roemmers de la Universidad Miguel Hernández (España), Instituto Cervantes, El Ángel Editor (Ecuador). En la diagramación contamos con la dirección de la directora de Se Acabó la Tinta, revista del Departamento de Filosofía, Artes y Humanidades de la UTPL

En esta edición especial participan: María Ángeles Pérez López (España), Sergio Ramírez (Nicaragua), Luis García Montero (España), Telmo Herrera (Ecuador) Rafael Courtoisie (Uruguay), Juan Carlos Mestre (España), Miguel Ángel Zapata (Perú), Juan Manuel Roca (Colombia), Víctor Manuel Mendiola (México) Antonio Gamoneda (España), Raúl Zurita (Chile), Hugo Mujica (Argentina), Xavier Oquendo Troncoso (Ecuador) y la antología de Mujeres poetas en Voces de las lenguas madres de América.







FROM WHERE WE STAND: UNSETTLING COLONIALITY IN THE UNIVERSITY AND BEYOND

This event is organized and sponsored by the School of Social Work and they have brought in three distinguished speakers for the panel, in honor of Indigenous Heritage Month. The topics range from the United Nations to Academia and Native Language Loss.

Opening Remarks by Brian Wygal, Associate Professor, Anthropology, College of Arts and Sciences. Director, Environmental Studies and Sciences, College of Arts and Sciences

Panelists

Neyooxet Greymorning, a full professor in Anthropology and Native American Studies at the University of Montana, earned his Ph.D. from University of Oklahoma in 1992. He was the Acting Director of the Indigenous Governance Programs at the University of Victoria in Canada (2001-2002) and a visiting scholar to Australia's Southern Cross University (2009-2012) and New England University (2014 and 2018).

He developed the Accelerated Second Language Acquisition method (ASLA©TM) and has conducted teacher-training workshops in Australia, Canada and the United States. Neyooxet's research and teaching agenda includes Indigenous sovereignty issues, Indigenous peoples and the ethics of development, Native Health and Healing, and Indigenous language rejuvenation and retention. In 2018, Professor Greymorning received a Life Achievement Award for his work in Anthropology, and in 2019 he delivered a President's Distinguished lecture on his research that has tested dolphins for language cognition. Neyooxet engineered and facilitated the 2021 Raising Indigenous Voices in Academia conference.

Topic: A History of Educating Indians

Omar Hernández is a Public Information Officer at the United Nations Academic Impact initiative in New York, and focal point on Sustainable Development Goals and institutions of higher education. Previously he served as Volunteer and Conference Management Specialist at the United Nations Climate Change Secretariat in Bonn. Consultant for the Education for Justice Initiative of the United Nations Office on Drugs and the Palestine Refugees, as well as for the United Nations Association of Venezuela his home country. He was International News Analyst and Editor in a local newspaper. He was professor the Andrés Bello Catholic University, campus Guayana, courses of International Journalism, International Public Law, and International Human Rights Law. Omar has a Master's degree in Cooperation for Development with Specialization in International Humanitarian Aid, a Diploma of Advanced Studies in Freedom of Expression and Right to Information.

Topic: UN, Universities and Beyond: Fostering Inclusion of Indigenous Peoples

Cecilia Kindelán is a corporate communication professor at the University of Barcelona, Spain. Her specialization is Executive Trainings on communication techniques and PR strategies. She is an academician of the Royal European Academy of Doctors. She previously served as vice principal of the Spanish Association of Directors and as Associate Director of IESE Business School.

Also, she is academic advisor of the 4th Global Conference of University Researchers on Issues of the Hispanic World: Building Bridges among Researchers, Artists, Policymakers and Scientists, New York, and RAW: The Rosalía Arteaga The Global Women Foundation. She loves teaching, learning and interacting with students.

Topic: The uncertain future of minority languages

With the collaboration of the United Nations, on December 2, 2021, School of Social Work Adelphi University presented

This event has been coordinated by Schanica Pickens, Assistant Dean of Student Affairs School of Social Work

Dr. CarolAnn Daniel, Professor School of Social Work and Chairperson, Faculty Senate, and Inés Sarmiento-Archer, Adjunct Professor, Department of Languages, Literatures, and Culture, Coordinator Spanish Cross-Culture Concept Class, and Director of bi/Coa: Bicultural / Community of the Americas.

This event will extend to "The 4th World Conference of University Researchers on Hispanic World Issues," Building Bridges among Researchers, Artists, Policymakers and Scientists on Hispanic Issues. August 17-20, 2022

More information: <https://www.bicoa.org/>